

HORACE & THE LOVE POETS
Spring 2004
STUDENT PROJECTS

Project I: Ovid at the Games: Due Spring Break

Instructions:

Prepare a visual and lexical gloss for intermediate level Latin readers of *Amores* 3.2, together with a translation into English for non-Latinists of your assigned 44 lines; your translation should show comprehension and be readable while remaining faithful to the Latin.

Your project will be published on VRoma at the site of the Circus Maximus, by the consul, Dr. Barbara McManus

Project II: Focus on Ovid and Horace: Due Finals Week

Kim Nickerson: Ovid's *Metamorphoses*

Jen Pinheiro: Horace's "Roman Odes" (*Carmina*, Book 3.1-6)

Directions:

1. Find the work of your assigned author that you wish to study
2. Collect credible on-line sites for your author, to be posted on our on-line syllabus
3. Do a bibliographic search on your author's life and works
4. Research and read secondary sources (analytical and commentary) on the work you have selected
5. Read your work in English and select a poem/story to read closely in Latin
6. Make a presentation to the class in which you will –
 - a. Distribute your selected text in English and Latin, as well as your author's bibliography and a list of sources you used to analyze your selected work.
 - b. Discuss the content, context, meter, vocabulary, and poetic devices in your selection
 - c. What interpretations has the scholarship made of your work? Is it controversial? What is your position on these different perspectives?
 - d. Compare the style, tone, poetry in your passage to the work of your author that we read in class (give specific examples)