

# **GREEK TRAGEDY**

## **Seminar Project**

### **Objectives:**

1. Read and study a tragedy independently, using print and internet resources
2. Create a presentation and discussion that will engage your classmates in the text and through which you will share your research and thoughts about the play.

### **Instructions:**

1. Read your selected play closely, annotating it as you read and dividing it into its quantitative parts (i.e., structural outline) using all available sources.
2. Read assigned secondary sources (see Seminar Project Bibliography) and take notes.
3. Browse materials from the general Euripides Bibliography (*Angel* & linked to syllabus) and read any additional sources you discover in the library.
4. Do a search on the Internet for additional materials and images, particularly later adaptations of the myth/tragedy in music, opera, drama. (*Note*: extra credit will be given for your discovery of appropriate print and internet sources not already identified).
5. If a video exists of your play, watch it with your partner, noting production qualities that you consider admirable and those with which you disagree (check with me early to borrow the department copy of your play in video).
6. While you are encouraged to make contact with me by phone and email as you prepare, you are required to meet with me @ 9 am of the Friday before your seminar to discuss your plans for your hour-long presentation, specifically:
  - a. the reading & activity assignment you will give the class at 11 am
  - b. handouts, including the structural outline
  - c. zerox and resource needs (equipment & orientation to equipment)
  - d. material for posting on *Angel* (including the assignment)
  - e. questions remaining about the play and your presentation
7. Use your seminar time to help the class understand how to apply Aristotle's quantitative divisions to your play and what importance each of his six qualitative parts of tragedy has for your play; help them to become familiar with the varied interpretations and assessments you have read; share with them your appreciation for Euripides' language and style as well as your own ideas about the play and its place in Euripides' corpus.
8. Submit your presentation materials and your bibliography of sources.
9. Along with the rest of the class, complete an evaluation of the session that includes your individual self-critique.

### **Teams:**

- **Alex & Kathy: *Medea*, April 4**
- **Mary & Darianna: *Electra*, April 11**
- **Sarah & Ashley: *Hippolytos*, May 2**
- **Erin & Katherine: *Bacchae*, May 9**