

CAAS Panel (2 hours)
"Using Inscriptions to Teach and Learn about Roman Women – *inter alia*"
Anne Leen, Barbara F. McManus, Ann R. Raia

Introduction

Inscriptions are an important resource for the lives of Roman women as well as other Romans who are not well represented in literary texts. I am Ann Raia, Professor *emerita* of Classics at The College of New Rochelle, past president of CAAS, co-author of the Latin textbook *The Worlds of Roman Women*, and co-creator of the website *The Online Companion to the Worlds of Roman Women*. I will present the first paper, a case study for priestesses outside Rome, for whose existence and contributions to their communities inscriptions are the only evidence. Our second speaker is Barbara McManus, also Professor *emerita* of Classics at The College of New Rochelle and past president of CAAS, who spearheads the internet VRoma Project; she is author of the book *Classics and Feminism* and is currently writing a biography of Vassar classicist Grace Harriet Macurdy, about whom she will speak in a panel this afternoon. Barbara's presentation focuses on the power of inscriptions to embody language, to give a visible, palpable reality to the written word, and to enhance the learning of both teacher and student. The third speaker is Anne Leen, Professor of Classics at Furman University, an editorial consultant and frequent contributor to *Online Companion to the Worlds of Roman Women*, and recipient of an Excellence in Teaching Award from her state. She is currently working on a series of articles on Cicero's Second Philippic. Anne's presentation emphasizes the role of inscriptions in the classroom, demonstrating the curricular and extra-curricular benefits derived from using a carefully designed inscription project in a Latin course. In a concluding workshop, we will seek your help in tackling an unpublished inscription to exemplify the value (and fun!) of using inscriptions for teaching and learning, demonstrating in the process how inscriptions can be analyzed successfully without access to a research library or even previous expertise in epigraphy. We will entertain 1 or 2 brief questions after each presentation and save more general discussion for the workshop.