

CAAS 2008 Meeting, Princeton, NJ
Panel E: Saturday, October 11, 8:30-10:30 a.m., Somerset Room

Digital Texts, Online Collaboration and the Latin Classroom:
Companion to the Worlds of Roman Women



<http://www.cnr.edu/home/sas/araia/companion.html>

Our panel has a twofold purpose



- 👉 to encourage the integration of digital media and women's studies into the Latin classroom
 - 👉 to introduce *Companion* and share its potential for enriching the teaching/learning experience
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Ann R. Raia, araia@cnr.edu, The College of New Rochelle
Introduction to the Panelists and the Topic

Judith Lynn Sebesta, jsebesta@usd.edu, University of South Dakota
Sacris rite paratis: Women's Responsibilities in Household Rituals.

Roman women made valuable contributions to their family's religious life. As secondary literature has paid little or no attention to women in this capacity, I turned to primary sources to discover what ceremonies Roman women, free or enslaved, participated in. My paper and PowerPoint presentation focus on epigraphic, literary and visual testimony to women's responsibility in private worship as it related to the family's well-being. These annotated texts can now be found on line in *Companion* or in the Latin reader *The Worlds of Roman Women*.

Donald Connor, donald.connor@trinityschoolnyc.org, Trinity School
An Illustrated Text-Commentary: Tales from Ovid's *Metamorphoses*

When my traditional text went out of print and I could not find anything suitable, I wrote a text-commentary for select tales from Ovid's *Metamorphoses* for my 9th grade students in our transition Latin course. Choosing action stories that would appeal to them, I added color images from all periods of art, a full running vocabulary below the text and a facing commentary that contained my own voice and insights from years of teaching this material (I have a display copy). In order to make my work available to a wider audience I contributed the texts along with practice worksheets to *Companion* (Syllabi & Lessons <http://www.cnr.edu/home/sas/araia/syllabi.html>) and look forward to hear of its use.

Maria S. Marsilio, marsilio@mailhost.sju.edu, St. Joseph's University
Contributing to *Companion*: the Wedding of Scholarship & Pedagogy

In the past year I became involved with *Companion* – I used it in my college classroom with students at various levels of Latin ability; as part of my sabbatical project I contributed three text-commentaries to the site; I served as occasional colleague reviewer for contributions to the site. My talk addresses the valuable professional growth that is a product of the collaborative production of a text-commentary on the web – in particular, my passage on Clodia Metelli from Cicero's *Pro Caelio*. I found it a true synthesis of scholarly research and conversation, pedagogy, and publication. Hard work, yes, but oh, what excitement!

Elizabeth McCauley, elizabeth.mccauley1@gmail.com, Merion Mercy Academy
Assessing *Companion*: From Undergraduate Student to High School Teacher

As a senior Latin major at St. Joseph's University I was introduced to *Companion* in a workshop in April. I was so stimulated by the experience that I volunteered to be on this panel and I asked to create and contribute a text-commentary for Horace's *Pyrrha* poem (World of Flirtation) which we had read in class. As a new high school Latin teacher this fall I introduced my students to *Companion* and found that they share my enthusiasm for its focus on women, its images of ancient artifacts, its easy to access translation aids, its links to reliable sources of information. My students and I am discovering different ways that the site can be used for enhancing the study of Latin for students at all levels.