Enter the Virtual Worlds of Roman Women

http://www2.cnr.edu/home/araia/companion.html

Where Women Have Presence!

*Online Companion* is a free resource for the study of Roman women. This user-friendly website is designed to engage Latin readers at all levels with Roman women through a wide variety of un-adapted Latin texts, essays, and images spanning the years from the early Republic to the late Empire. This site can be used alone or together with *The Worlds of Roman Women*, our print anthology (Focus, 2005).

**Instructional Resources:** click **INSTRUCTION** on the homepage to find pedagogical and study materials: an introductory guide, an annotated bibliography of print and hyperlinked Internet publications, course syllabi, lessons, classroom activities, and selected online resources to support reading and research.

**Texts and Images:** click **WORLDS** on the homepage to access the gateway to texts, essays and images. Each World opens with a themed essay overviewing women's experiences within that World and contains links to Latin passages and illustrations of ancient artifacts that evidence it. Each selection is introduced by its own image and essay that set the context for the reading. Each text offers hyperlinked glosses in small pop-up windows for Latin words that would challenge an intermediate-level reader; the glosses supply lexical, rhetorical, poetic and syntactic aids. Below the Worlds is a hyperlinked **TextMap**, an index of all Latin passages on the site, ordered and identified by level of difficulty; it contains as well two documents listing alphabetically the Latin authors and Roman women contained in the print anthology and on the website.
Recent Additions

Medea in Love (Metamorphoses, Argonautica), submitted by Kirsty Corrigan
Livy’s testimony for Hersilia (Ab Urbe Condita I.11.1-2), submitted by Kerry Horleman ’13, Maria Marsilio
Tacitus’ praise of the Vestal Occia (Annales II.86.1-2), prepared by Ann Raia
Augustine’s tribute to his mother Monica (Conf. IX.9.19), submitted by Judith Sebesta
Tacitus’ obituary for Brutus’ sister Junia Tertia (Annales III. 76.1-5), prepared by Ann Raia
Catullus' poem to Lesbia (Carmina 36), submitted by Maria Marsilio on behalf of her Latin 3 class
Livy’s tale of the Vestal on trial Postumia (AUC IV.44), prepared by Ann Raia
Gellius’ description of the Virgo Vestae (NA I.12.1), prepared by Ann Raia
Funerary inscription by Septimia Dionisias, submitted by Anne Leen
Funerary inscriptions for Crepereia Innula, Geminia Agathe, submitted by Barbara McManus
Memorials for home born slaves (Vernae, Martial’s Ep. V.37), submitted by Judith Sebesta
Roman Funerary Inscriptions Project, prepared by Ann Raia, Anne Leen, Barbara McManus
Video Recreation of Vestal Hairdressing: Sex Crimes, submitted by hair archaeologist Janet Stephens

Suggestions for Enrichment

Classroom Activities

热血传奇s Borrow ideas from Syllabi and Unit Plans linked under Instructional Resources
热血传奇s Sight-read annotated Latin passages with students in a lab or computer classroom setting
热血传奇s Download assignments and instruction materials from Lesson Plans or Activities

Independent Learning

热血传奇s Assign Latin passages to advanced students to prepare and present to their classmates
热血传奇s Use the Commentary/Inscription Projects (Activities) for end-term student assessment or extra credit

Curriculum Building

热血传奇s Browse the TextMap, graded for skill level, to design a lesson based on authors, texts or themes
热血传奇s Use Resources to set up a virtual visit to the physical setting of a Latin reading
热血传奇s Create a writing/performance exercise for students to imagine/simulate ancient experiences
热血传奇s Compile your own sourcebook of texts and images customized for your students

Professional Development

热血传奇s Submit for e-publication units or activities you use in your classroom
热血传奇s Share annotated Latin texts on Roman women you have prepared for your students
热血传奇s Research and annotate a Latin passages on Roman women for submission to Companion
热血传奇s Try Companion with your students and assess its effect on their motivation and Latin skills
热血传奇s Mentor a promising student: edit and submit your student’s project for e-publication on Companion

CONTACT US!

Online Companion is not only for your students. It showcases teaching and research and is a forum for collaboration with colleagues over the world, whatever their academic status. Many of the site resources are products of scholarly and classroom activity, authored by those who generously offered materials to be edited and published for our various audiences (see Credits). Some contributors made presentations on the site materials and the benefits they and their students experienced from using or adding to its pedagogical and textual anthology on Roman women. Please use Companion however best suits your needs and interests! Send us corrections, your suggestions, or just join our team!

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