ENTER the Virtual Worlds of Roman Women

http://www2.cnr.edu/home/sas/araia/companion.html

Where WOMEN Have Presence!

Designed to engage Latin readers at all levels in the study of Roman women through essays, varied annotated primary texts, and a wealth of images of artifacts dating from the Republic to the late Empire, this user-friendly free resource, a pedagogical extension of the print anthology *The Worlds of Roman Women*, has been favorably reviewed on the website of the *Society for Classical Studies* @ https://classicalstudies.org/node/22518.

**Instructional Resources:** click INSTRUCTION on the homepage to find pedagogical and study materials: an introductory guide, an annotated bibliography of print and hyperlinked Internet publications, course syllabi, lessons, classroom activities, and selected online resources to support reading and research.

**Texts and Images:** click WORLDS on the homepage to access the gateway to texts, essays and images. Each World opens with a themed essay overviewing women's experiences within that World and contains links to Latin passages and illustrations of ancient artifacts that evidence it. Each selection is introduced by its own image and essay that set the context for the reading. Each text offers hyperlinked glosses in small pop-up windows that offer lexical, rhetorical, poetic and syntactic commentary. Below the Worlds is a hyperlinked TextMap, a list of all Latin passages on the site, ordered by World and labeled for skill level (Easy, Intermediate, and Challenging); it contains as well separate documents listing alphabetically the Latin authors and Roman women contained in the print anthology and on the website.
Some Collaborations

Tacitus’ Admiration for the Pisonian conspirator Epicharis (Annales 15.51, 57), Caitlin Gillespie
Cicero’s Criticisms of Antony’s wife Fulvia (Philippics 2), Anne Leen and Ann Raia
Vergil’s Portrait of Aeneas’ wife Creusa (Aeneid 2.771), Elizabeth McCall mentoring her HS Latin IV class
Tacitus’ Praise of Agricola’s mother Julia Procilla (Agr. 4.1-3), Caitlin Gillespie and her student
Catullus’ Hymn to the goddess Diana (Carmina 34), Maria Marsilio mentoring her upper-division Latin class
Martial’s Epitaph for Brutus’ loyal second wife Porcia (Epigrammata 1.42), Kirsty Corrigan
Lucan’s Revelation of Cato’s obedient second wife Marcia (Bellum Civile 2.326-71), John Jacobs
Plautus’ Philematium: Meretrīx or her lover’s Matrona? (Mostellaria 1.3), Bartolo Natoli
Tacitus’ Advice to Agricola’s wife & daughter (Agr. passim), Caitlin Gillespie mentoring her grad students
Inscriptions for Vĕrnæ, household-born female slaves, Judith Sebesta and Barbara McManus
Fronto’s Salutations for Marcus Aurelius’ mother Domitіa, Bartolo Natoli and Ann Raia
Funerary Inscription for the businesswoman Urbanilla, Judith Sebesta and Ann Raia
Tacitus’ Assessment of Livia’s Etruscan friend Urgulania (Annales 2.34, 4.21-22), Caitlin Gillespie
Instructions for the Student Text-Commentary Project, Elizabeth Gloyn

Interactive Strategies

Classroom Activities
- Review Syllabi and Unit Plans (linked under Instructional Resources) for ideas
- Sight-read Companion Latin passages with students in a lab or computer classroom setting
- Download assignments and instructional materials from Lesson Plans and Activities
- Test Companion with your students for its impact on their motivation and translation skills

Independent Student Learning
- Assign Latin passages on Roman women for students to prepare and present to their classmates
- Adopt Text-Commentary/Inscription Projects (in Activities) as enrichment options
- Mentor an independent student project for publication on Companion

Curriculum Building
- Browse the TextMap, graded for skill level, to compose lessons based on authors, texts or themes
- Use Resources to set up a virtual visit to the physical setting of a Companion passage
- Create a writing/performance exercise for students to imagine/simulate ancient Roman life
- Compile a sourcebook of Companion texts and images tailored for your students

Professional Development
- Send units or activities designed for your students to Companion for e-publication
- Submit an annotated Latin passage on a Roman woman: see Gloyn’s helpful reflections in "Ovid and his Ars: Preparing a Commentary for the Online Companion to the Worlds of Roman Women" (CAMWS Teaching Classical Languages, Spring 2015)

Engage with Companion!

Site review on the Society for Classical Studies blog <https://classicalstudies.org/node/22518>

Online Companion is not just for your students! It showcases teaching and research about Roman women and is a forum for collaboration with colleagues all over the world. Many of the resources on the site are products of scholarly and pedagogical activity, authored by those who contribute their materials for peer review and online publication. In addition, contributors write articles and make regional, national, and international conference presentations about Companion, testifying to the educational benefits of the website.

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