

# ENTER the Virtual Worlds of Roman Women



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**ONLINE  
COMPANION**

to

**THE WORLDS OF ROMAN WOMEN**

Corrigenda to the print text

**INSTRUCTION**  
Guides, Syllabi,  
Bibliography

(click on a statue to see what is new)

**WORLDS**  
Texts, Commentary,  
Images

<http://www2.cnr.edu/home/sas/araia/companion.html>

## Where WOMEN Have Presence!

Designed to engage Latin readers at all levels in the study of Roman women through essays, varied annotated primary texts, and a wealth of images of artifacts dating from the Republic to the late Empire, this user-friendly free resource, a pedagogical extension of the print anthology *The Worlds of Roman Women*, has been favorably reviewed on the website of the *Society for Classical Studies* @ <https://classicalstudies.org/node/22518>.

**Instructional Resources:** click **INSTRUCTION** on the homepage to find pedagogical and study materials: an introductory guide, an annotated bibliography of print and hyperlinked Internet publications, course syllabi, lessons, classroom activities, and selected online resources to support reading and research.

### INSTRUCTION COMPANION WORLDS



#### INSTRUCTIONAL RESOURCES

for the Online Companion to  
*The Worlds of Roman Women*

[Guide to Using the Site](#)

[Annotated Bibliography](#)

[Syllabi and Lesson Plans](#)

[Activities for Classroom Use](#)

[Resources for Translation and Interpretation](#)

[Credits, Contributors, Collaborators](#)

### INSTRUCTION COMPANION WORLDS

Explore the Worlds of Roman Women in Texts and  
Images

	CHILDHOOD		STATE
	LEARNING		CLASS
	MARRIAGE		WORK
	FAMILY		FLIRTATION
	BODY		RELIGION

[TEXTMAP](#) (list of Companion texts), [AUTHORS, WOMEN](#)

**Texts and Images:** click **WORLDS** on the homepage to access the gateway to texts, essays and images. Each World opens with a themed essay overviewing women's experiences within that World and contains links to Latin passages and illustrations of ancient artifacts that evidence it. Each selection is introduced by its own image and essay that set the context for the reading. Each text offers hyperlinked glosses in small pop-up windows that offer lexical, rhetorical, poetic and syntactic commentary. Below the Worlds is a hyperlinked **TextMap**, a list of all Latin passages on the site, ordered by World and labeled for skill level (Easy, Intermediate, and Challenging); it contains as well separate documents listing alphabetically the Latin authors and Roman women contained in the print anthology and on the website.



## Some Collaborations



**Tacitus' Admiration for the Pisonian conspirator Epicharis** (*Annales* 15.51, 57), Caitlin Gillespie  
**Cicero's Criticisms of Antony's wife Fulvia** (*Philippics* 2), Anne Leen and Ann Raia  
**Vergil's Portrait of Aeneas' wife Creusa** (*Aeneid* 2.771), Elizabeth McCall mentoring her HS Latin IV class  
**Tacitus' Praise of Agricola's mother Julia Procilla** (*Agr.* 4.1-3), Caitlin Gillespie and her student  
**Catullus' Hymn to the goddess Diana** (*Carmina* 34), Maria Marsilio mentoring her upper-division Latin class  
**Martial's Epitaph for Brutus' loyal second wife Porcia** (*Epigrammata* 1.42), Kirsty Corrigan  
**Lucan's Revelation of Cato's obedient second wife Marcia** (*Bellum Civile* 2.326-71), John Jacobs  
**Plautus' Philematium: *Meretrix* or her lover's *Matrona*?** (*Mostellaria* 1.3), Bartolo Natoli  
**Tacitus' Advice to Agricola's wife & daughter** (*Agr. passim*), Caitlin Gillespie mentoring her grad students  
**Inscriptions for *Vernae*, household-born female slaves**, Judith Sebesta and Barbara McManus  
**Fronto's Salutations for Marcus Aurelius' mother Domitia**, Bartolo Natoli and Ann Raia  
**Funerary Inscription for the businesswoman Urbanilla**, Judith Sebesta and Ann Raia  
**Tacitus' Assessment of Livia's Etruscan friend Urgulania** (*Annales* 2.34, 4.21-22), Caitlin Gillespie  
**Instructions for the Student Text-Commentary Project**, Elizabeth Gloyn



## Interactive Strategies



### Classroom Activities

- ☞ Review **Syllabi** and **Unit Plans** (linked under **Instructional Resources**) for ideas
- ☞ Sight-read *Companion* Latin passages with students in a lab or computer classroom setting
- ☞ Download assignments and instructional materials from **Lesson Plans** and **Activities**
- ☞ Test *Companion* with your students for its impact on their motivation and translation skills



### Independent Student Learning

- ☞ Assign Latin passages on Roman women for students to prepare and present to their classmates
- ☞ Adopt Text-Commentary/Inscription Projects (in **Activities**) as enrichment options
- ☞ Mentor an independent student project for publication on *Companion*



### Curriculum Building

- ☞ Browse the **TextMap**, graded for skill level, to compose lessons based on authors, texts or themes
- ☞ Use **Resources** to set up a virtual visit to the physical setting of a *Companion* passage
- ☞ Create a writing/performance exercise for students to imagine/simulate ancient Roman life
- ☞ Compile a sourcebook of *Companion* texts and images tailored for your students



### Professional Development

- ☞ Send units or activities designed for your students to *Companion* for e-publication
- ☞ Submit an annotated Latin passage on a Roman woman: see Gloyn's helpful reflections in "[Ovid and his Ars: Preparing a Commentary for the Online Companion to the Worlds of Roman Women](#)" (*CAMWS Teaching Classical Languages*, Spring 2015)

## Engage with *Companion* !

Site review on the [Society for Classical Studies](https://classicalstudies.org/node/22518) blog <<https://classicalstudies.org/node/22518>>

*Online Companion* is not just for your students! It showcases teaching and research about Roman women and is a forum for collaboration with colleagues all over the world. Many of the resources on the site are products of scholarly and pedagogical activity, authored by those who contribute their materials for peer review and online publication. In addition, contributors write articles and make regional, national, and international conference presentations about *Companion*, testifying to the educational benefits of the website.

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