ENTER the Virtual Worlds of Roman Women

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ONLINE COMPANION

to

THE WORLDS OF ROMAN WOMEN

Corrigenda to the print text

INSTRUCTION
Guides, Syllabi, Bibliography

(click on a statue to see what is new)

WORLDS
Texts, Commentary, Images

http://www2.cnr.edu/home/sas/araia/companion.html

Where WOMEN Have Presence!

Designed to engage Latin readers at all levels in the study of Roman women through essays, varied annotated primary texts, and a wealth of images of artifacts dating from the Republic to the late Empire, this user-friendly free resource, a pedagogical extension of the print anthology *The Worlds of Roman Women*, is most favorably reviewed on the *Society for Classical Studies* website @ https://classicalstudies.org/node/22518.

Instructional Resources: click **INSTRUCTION** on the homepage to find pedagogical and study materials: an introductory guide, an annotated bibliography of print and hyperlinked Internet publications, course syllabi, lessons, classroom activities, and selected online resources to support reading and research.

INSTRUCTION COMPANION WORLDS

INSTRUCTIONAL RESOURCES

for the Online Companion to
The Worlds of Roman Women

Guide to Using the Site

Annotated Bibliography

Syllabi and Lesson Plans

Activities for Classroom Use

Resources for Translation and Interpretation

Credits, Contributors, Collaborators

INSTRUCTION COMPANION WORLDS

Explore the Worlds of Roman Women in Texts and Images

CHILDHOOD	STATE
LEARNING	CLASS
MARRIAGE	WORK
FAMILY	FLIRTATION
BODY	RELIGION

TEXTMAP (list of *Companion* texts), AUTHORS, WOMEN

Texts and Images: click **WORLDS** on the homepage to access the gateway to texts, essays and images. Each World opens with a themed essay overviewing women's experiences within that World and contains links to Latin passages and illustrations of ancient artifacts that evidence it. Each selection is introduced by its own image and essay that set the context for the reading. Each text offers hyperlinked glosses in small pop-up windows for Latin words that would challenge an intermediate-level reader; the glosses supply lexical, rhetorical, poetic and syntactic commentary. Below the Worlds is a hyperlinked **TextMap**, a list of all Latin passages on the site, ordered by World and identified by level of difficulty; it contains as well two documents listing alphabetically the Latin authors and Roman women contained in the print anthology and on the website.

❧ Recent Additions ☙

Cicero's Attack on Fulvia (*Philippics* II), submitted by Anne Leen & Ann Raia

Vergil's Portrait of Creusa (*Aeneid* II.771): submitted by Elizabeth McCall for her HS Latin IV class

Funerary Inscriptions referencing Spousal Abuse of Wives, submitted by Judith Sebesta

Catullus' Hymn to Diana (*Carmina* 34), submitted by Maria Marsilio for her upper-division Latin class

Martial's Epitaph for Brutus' wife Porcia (*Epigrammata* I.42), submitted by Kirsty Corrigan

Plautus' *meretrix* as *matrona* (*Mostellaria* I.3), submitted by Bartolo Natoli

Valerius Maximus and Aulus Gellius on *Divortium*, submitted by Judith Sebesta

Testimony for *Vernae* (Inscriptions; Martial, *Epigrammata* V.37), submitted by J. Sebesta & B. McManus

Fronto writes Marcus Aurelius about his mother Domitia, submitted by Bartolo Natoli & Ann Raia

Visual and Textual Resources for Studying the Vestal Virgins, submitted by Ann Raia

❧ Enriching Your Teaching ☙

Classroom Activities

- Borrow ideas from **Syllabi** and **Unit Plans** linked under **Instructional Resources**
- Sight-read annotated Latin passages with students in a lab or computer classroom setting
- Download assignments and instruction materials from **Lesson Plans** or **Activities**

Independent Learning

- Assign Latin passages to advanced students to prepare and present to their classmates
- Use Text-commentary/Inscription Projects (**Activities**) for student assessment/extra credit

Curriculum Building

- Browse the **TextMap**, graded for skill level, to design a lesson based on authors, texts or themes
- Use **Resources** to set up a virtual visit to the physical setting of a Latin reading
- Create a writing/performance exercise for students to imagine/simulate ancient experiences
- Compile a sourcebook of online texts and images, customized for your students

Professional Development

- Submit for e-publication units or activities you use with your students
- Share annotated Latin texts on Roman women you prepare for your students
- Research and annotate a Latin passage on a Roman woman for submission to *Companion**
- Try *Companion* with your students and assess its impact on their motivation and Latin skills
- Mentor a student: edit and submit your student's independent project for publication on *Companion*

* See Liz Gloyn, "Ovid and his *Ars*: Preparing a Commentary for the *Online Companion" in Teaching Classical Languages* (Spring 2015): http://tcl.camws.org/sites/default/files/TCL%20Spring%202015%20Gloyn_0.pdf

CONTACT

Engage with *Companion* as it suits your needs and interests! We welcome comments, ideas, & new material!

Online Companion is not only for your students! It showcases teaching and research about Roman women and is a forum for collaboration with colleagues over the world, whatever their professional status. Many of the site resources are products of scholarly and pedagogical activity, authored by those who generously submit materials for peer editing and sharing through online publication (see **Credits**). Some contributors write articles or give conference presentations on *Companion* materials and the benefits they and their students enjoy as a result of using or adding to the website.

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