ENTE the Virtual Worlds of Roman Women
Where WOMEN are Seen and Heard!

http://www2.cnr.edu/home/sas/araia/companion.html

Designed to engage Latin readers at all levels in the study of Roman women through essays, varied annotated primary texts, and a wealth of images of artifacts dating from the Republic to the late Empire, this user-friendly free resource, a pedagogical extension of the print anthology The Worlds of Roman Women, has been highly rated on the Society for Classical Studies blog @ https://classicalstudies.org/node/22518.

Instructional Resources: click INSTRUCTION on the homepage to find pedagogical and study materials: an introductory guide, an annotated bibliography of print and hyperlinked Internet publications, course syllabi, lessons, classroom activities, and selected online resources to support reading and research.

Texts and Images: click WORLDS on the homepage to access the gateway to texts, essays and images. Each World opens with a themed essay overviewing women's experiences within that World and links to Latin passages and illustrations of ancient artifacts that evidence it. Each selection is introduced by its own image and essay that set the context for the reading. Each text offers hyperlinked glosses in small pop-up windows containing short lexical, rhetorical, poetic and syntactic commentary. Beneath the Worlds tabs is a hyperlinked TextMap, a list of all Latin passages on the site, ordered by World and labeled for skill level (Easy, Intermediate, Challenging); side panels are linked to documents with the names of Latin authors and Roman women, alphabetically ordered, to be found in the print anthology and on the Companion website.
Selected Collaborations

Tacitus’ Admiration for the Pisonian conspirator Epicharîs (Annales 15.51, 57), Caitlin Gillespie
Cicero’s Accusations of Antony’s wife Fulvia (Philippines 2), Anne Leen and Ann Raia
Vergil’s Portrait of Aeneas’ wife Creusa (Aeneid 2.771), Elizabeth McCall mentoring her HS Latin IV class
Tacitus’ Accolade for Pomponia Graecina (Annales 13.32), Caitlin Gillespie
Catullus’ Hymn to Goddess Diana (Carmina 34), Maria Marsilio mentoring her upper-division Latin class
Martial’s Epitaph for Brutus’ loyal second wife Porcia (Epigrammata 1.42), Kirsty Corrigan
Lucan’s Revelation of Cato’s obedient second wife Marcia (Bellum Civile 2.326-71), John Jacobs
Plautus’ Philematium: Meretrix or her lover’s Matrona? (Mostellaria 1.3), Bartolo Natoli
Tacitus’ Advice to Agricola’s wife & daughter (Agr. passim), Caitlin Gillespie mentoring her grad students
Inscriptions for Vernae, household-born female slaves, Judith Sebesta and Barbara McManus
Fronto’s Salute to Marcus Aurelius’ mother, Domitia Lucilla, Bartolo Natoli and Ann Raia
Funerary Epitaph for the businesswoman Urbanilla, Judith Sebesta and Ann Raia
Tacitus’ Anecdote on Livia’s Etruscan friend Urgulania (Annales 2.34, 4.21-22), Caitlin Gillespie
Instructions for an Undergraduate Text-Commentary Project, Elizabeth Gloyn

Interactive Strategies

Classroom

➢ Review Syllabi and Unit Plans (linked under Instructional Resources) for ideas
➢ Sight-read Companion Latin passages with students in a lab or computer classroom setting
➢ Download assignments and instructional materials from Lesson Plans and Activities
➢ Test Companion with your students for its impact on their motivation and translation skills

Independent

➢ Assign Latin passages on Roman women for students to prepare and present to their classmates
➢ Adopt Text-Commentary/Inscription Projects (in Activities) as enrichment options
➢ Mentor an independent student project for publication on Companion

Curricular

➢ Browse the TextMap, graded for skill level, to compose lessons based on authors, texts or themes
➢ Use Resources to set up a virtual visit to the physical setting of a Companion passage
➢ Create a writing/performance exercise for students to imagine/simulate ancient Roman life
➢ Compile a sourcebook of Companion texts and images tailored for your students

Professional

➢ Send units or activities designed for your students to Companion for e-publication
➢ Submit an annotated Latin passage on a Roman woman: see Gloyn’s helpful reflections in “Ovid and his Arx: Preparing a Commentary for the Online Companion to the Worlds of Roman Women” (CAMWS Teaching Classical Languages, Spring 2015)

ENGAGE!

Online Companion is not just for your students! It showcases teaching and research about Roman women and is a forum for collaboration with colleagues all over the world. Many of the resources on the site are products of scholarly and pedagogical activity, authored by those who contribute their materials for peer review and online publication. In addition, contributors write articles and make regional, national, and international conference presentations about Companion, testifying to the educational benefits of the website.

See site review @ Society for Classical Studies blog: https://classicalstudies.org/node/22518

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