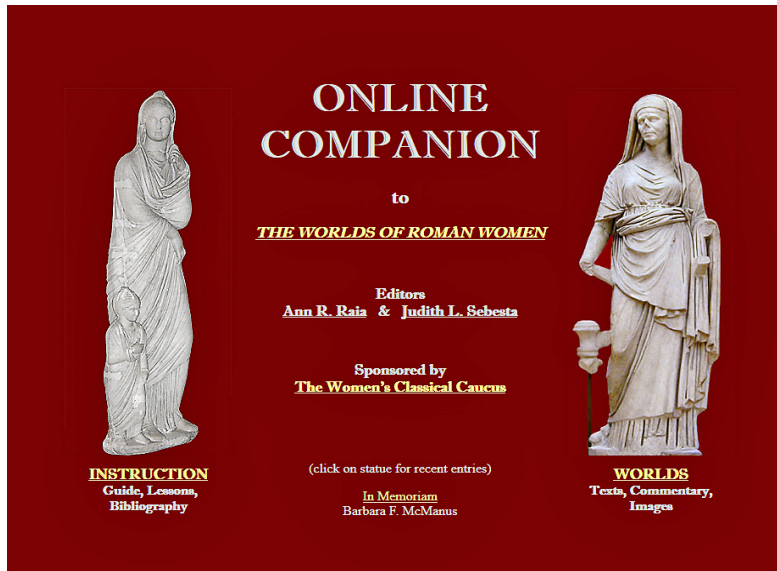


Enter the Virtual Worlds of Roman Women where women are seen and heard!



<https://feminaeromanae.org>

Designed to engage Latin readers at all levels in the discovery of Roman women through essays, texts, and artifacts dating from the Republic to the late Empire, this user-friendly, free online resource (2006) is an extension of the anthology *The Worlds of Roman Women* (2005). Favorably reviewed by the [Society for Classical Studies](#), the website is hosted through the generous support of the [Women's Classical Caucus](#).

Instructional Resources: click **INSTRUCTION** on the homepage for pedagogical and study materials: introductory guide, annotated bibliography of print and hyperlinked internet publications, course syllabi, unit lessons, classroom activities, digital aids to reading and research, and contributor credits.

INSTRUCTION COMPANION WORLDS

INSTRUCTIONAL RESOURCES
for the Online Companion to
The Worlds of Roman Women

[Guide to Using the Site](#)
[Annotated Bibliography](#)
[Syllabi and Lesson Plans](#)
[Activities for Classroom Use](#)
[Resources for Translation and Interpretation](#)
[Credits, Contributors, Collaborators](#)

INSTRUCTION COMPANION WORLDS

Explore the Worlds of Roman Women in Texts and Images

	CHILDHOOD		STATE
	LEARNING		CLASS
	MARRIAGE		WORK
	FAMILY		FLIRTATION
	BODY		RELIGION

[TEXTMAP](#) (list of Companion texts), [AUTHORS, WOMEN](#)

Texts and Images: click **WORLDS** on the homepage to access the gateway to Latin passages, essays and images. Each World opens with a themed introduction to women's experiences within that world and links to annotated Latin texts and material culture. Each selection is prefaced by a thematic image and essay in English that set the context. Each text is annotated by hyperlinked glosses in pop-up windows that contain rich lexical, rhetorical, poetic and syntactic aids. Beneath the Worlds table is a link to **TextMap**, a list of all Latin passages on the site, ordered by World and labeled for skill level (**E**asy, **I**ntermediate, **C**hallenging). Side panels on TextMap link to alphabetical lists of Latin authors and named Roman women who appear in the print anthology and *Companion* website.

Sample Texts

Horace guides Phidyle's worship (*Carmina* 3.23), Maria Marsilio and her Latin students
Columella details the duties of the *Vilica* (*De Re Rustica* 1.8.19), John Gruber-Miller
Ovid consults the *Flaminica Dialis* on his daughter's wedding (*Fasti* 6.219), Maria Marsilio
Tacitus commends Pomponia Graecina's courage (*Annales* 13.32), Caitlin Gillespie
Testimonies for *Vernae*, home-born female slaves, Judith Sebesta and Barbara McManus
Fronto salutes Marcus Aurelius' mother, Domitia Lucilla, Bartolo Natoli and Ann Raia
Cicero berates Antony and his wife Fulvia (*Philippics* 2), Anne Leen and Ann Raia
A husband praises his wife and business partner Urbanilla, Judith Sebesta and Ann Raia

Applications



Pedagogy

- ☞ Sight-read *Companion* texts with students in class
- ☞ Download materials from **Lesson Plans** and **Activities**



Options

- ☞ Select an advanced student to introduce a *Companion* passage to the class
- ☞ Offer the Text-Commentary/Inscription Projects (linked in **Activities**) in place of a requirement
- ☞ Mentor student research for e-publication on *Companion*



Enhancement

- ☞ Browse **TextMap** to build lessons around authors, texts or themes
- ☞ Use **Resources** to set up a virtual context for a *Companion* passage
- ☞ Design a writing/performance exercise for students to imagine/simulate ancient Roman life



Professional Development

- ☞ Create and submit for publication a unit/activity to *Companion*
- ☞ Annotate and submit a Latin passage (see Gloyd, "[Ovid and his *Ars*: Preparing a Commentary for the *Online Companion*](#)" @ CAMWS *Teaching Classical Languages*, Spring 2015)

JOIN US!

Companion is not only for your students! It is a forum for exchange with colleagues. It showcases teaching and research about Roman women. Many resources on the site are products of individual scholarly and pedagogical activity, authored by classicists at all levels who submit their materials for peer review toward online publication. In addition, contributors write articles and give presentations at disciplinary conferences, attesting to the value of *Companion* for teaching and learning Latin language, literature, and material culture.

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