

ENTER the Virtual Worlds of Roman Women

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ONLINE COMPANION
to
THE WORLDS OF ROMAN WOMEN
Corrigenda to the print text

INSTRUCTION
Guides, Syllabi,
Bibliography

(click on a statue to see what is new)

WORLDS
Texts, Commentary,
Images

<http://www2.cnr.edu/home/araia/companion.html>

Where WOMEN Have Presence!

Online Companion is a free resource for the study of Roman women. This user-friendly website is designed to engage Latin readers at all levels with Roman women through a wide variety of un-adapted Latin texts, essays, and images spanning the years from the early Republic to the late Empire. This site can be used alone or together with *The Worlds of Roman Women*, our print anthology (Focus, 2005).

Instructional Resources: click **INSTRUCTION** on the homepage to find pedagogical and study materials: an introductory guide, an annotated bibliography of print and hyperlinked Internet publications, course syllabi, lessons, classroom activities, and selected online resources to support reading and research.

INSTRUCTION COMPANION WORLDS



INSTRUCTIONAL RESOURCES

for the Online Companion to
The Worlds of Roman Women

[Guide to Using the Site](#)

[Annotated Bibliography](#)

[Syllabi and Lesson Plans](#)

[Activities for Classroom Use](#)

[Resources for Translation and Interpretation](#)

[Credits, Contributors, Collaborators](#)

INSTRUCTION COMPANION WORLDS

Explore the Worlds of Roman Women in Texts and Images

	CHILDHOOD		STATE
	LEARNING		CLASS
	MARRIAGE		WORK
	FAMILY		FLIRTATION
	BODY		RELIGION

[TEXTMAP](#) (list of *Companion* texts), [AUTHORS](#), [WOMEN](#)

Texts and Images: click **WORLDS** on the homepage to access the gateway to texts, essays and images. Each World opens with a themed essay overviewing women's experiences within that World and contains links to Latin passages and illustrations of ancient artifacts that evidence it. Each selection is introduced by its own image and essay that set the context for the reading. Each text offers hyperlinked glosses in small pop-up windows for Latin words that would challenge an intermediate-level reader; the glosses supply lexical, rhetorical, poetic and syntactic commentary. Below the Worlds is a hyperlinked **TextMap**, a list of all Latin passages on the site, ordered by World and identified by level of difficulty; it contains as well two documents listing alphabetically the Latin authors and Roman women contained in the print anthology and on the website.

Recent Additions

Cicero's Attack on Fulvia (*Philippics* II), submitted by Anne Leen & Ann Raia

Vergil's Portrait of Creusa (*Aeneid* II.771): text-commentary from Elizabeth McCall's HS Latin IV class

Funerary Inscriptions about Spousal Abuse of Wives, submitted by Judith Sebesta

Catullus' Rebuttal of Lesbia (*Carmina* 36), submitted by Maria Marsilio for her Latin 3 class

Martial's Epitaph for Brutus' wife Porcia (*Epigrammata* I.42), submitted by Kirsty Corrigan

Plautus' *meretrix* as *matrona* (*Mostellaria* I.3), submitted by Bartolo Natoli

Valerius Maximus and Aulus Gellius on *Divortium*, prepared by Judith Sebesta

Testimony for *Vernae* (Inscriptions; Martial, *Epigrammata* V.37), submitted by J. Sebesta & B. McManus

Funerary Inscription for Urbanilla, submitted by Judith Sebesta and Ann Raia

Visual and Textual Resources for Studying the Vestal Virgins, submitted by Ann Raia

Enriching Your Teaching



Classroom Activities

- ☞ Borrow ideas from **Syllabi** and **Unit Plans** linked under **Instructional Resources**
- ☞ Sight-read annotated Latin passages with students in a lab or computer classroom setting
- ☞ Download assignments and instruction materials from **Lesson Plans** or **Activities**



Independent Learning

- ☞ Assign Latin passages to advanced students to prepare and present to their classmates
- ☞ Use Text-commentary/Inscription Projects (**Activities**) for student assessment/extra credit



Curriculum Building

- ☞ Browse the **TextMap**, graded for skill level, to design a lesson based on authors, texts or themes
- ☞ Use **Resources** to set up a virtual visit to the physical setting of a Latin reading
- ☞ Create a writing/performance exercise for students to imagine/simulate ancient experiences
- ☞ Compile a sourcebook of online texts and images, customized for your students



Professional Development

- ☞ Submit for e-publication units or activities you use with your students
- ☞ Share annotated Latin texts on Roman women you prepare for your students
- ☞ Research and annotate a Latin passage on Roman woman for submission to *Companion**
- ☞ Try *Companion* with your students and assess its impact on their motivation and Latin skills
- ☞ Mentor a student: edit and submit your student's independent project for publication on *Companion*

* Liz Gloyn provides a friendly and clear explanation in her article "Ovid and his *Ars*: Preparing a Commentary for the *Online Companion to the Worlds of Roman Women*" *CAMWS, Teaching Classical Languages* (Spring 2015)

CONTACT

Online Companion is not only for your students! It showcases teaching and research about Roman women and is a forum for collaboration with colleagues over the world, whatever their professional status. Many of the site resources are products of scholarly and pedagogical activity authored by those who generously share materials for peer editing and publication (see **Credits**). Some contributors give presentations on *Companion* materials and benefits they and their students enjoy from using or adding to the website.

Engage with *Companion* as it suits your needs and interests! We welcome comments, ideas, & new members!

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