

# Enter the Virtual Worlds of Roman Women

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**ONLINE COMPANION**  
to  
**THE WORLDS OF ROMAN WOMEN**  
Corrigenda to the print text

**INSTRUCTION**  
Guides, Syllabi,  
Bibliography

(click on a statue to see what is new)

**WORLDS**  
Texts, Commentary,  
Images

<http://www2.cnr.edu/home/araia/companion.html>

## Where Women Have Presence!

*Online Companion* is a free resource for the study of Roman women. This user-friendly website is designed to introduce Latin readers beginning at the intermediate level to Roman women through a wide variety of unadapted Latin texts, essays, and illustrations dating from the early Roman Republic to the late Empire. The site can be used alone or together with *The Worlds of Roman Women*, our print Latin reader (Focus, 2005).

**Instructional Resources:** the woman at the left on the homepage takes you to pedagogical and study materials: an introductory guide, an annotated bibliography of print and hyperlinked Internet publications, course syllabi, lessons, classroom activities, and selected online resources to support reading and research.

INSTRUCTION COMPANION WORLDS

**INSTRUCTIONAL RESOURCES**  
for the Online Companion to  
*The Worlds of Roman Women*

[Guide to Using the Site](#)

[Annotated Bibliography](#)

[Syllabi and Lesson Plans](#)

[Activities for Classroom Use](#)

[Resources for Translation and Interpretation](#)

[Credits, Contributors, Collaborators](#)

INSTRUCTION COMPANION WORLDS

Explore the Worlds of Roman Women in Texts and Images

	CHILDHOOD		STATE
	LEARNING		CLASS
	MARRIAGE		WORK
	FAMILY		FLIRTATION
	BODY		RELIGION

[TEXTMAP](#) (list of *Companion* texts), [AUTHORS, WOMEN](#)

**Texts and Images:** the woman on the right brings you to a page organized thematically into Women's Worlds. Each World opens with an essay introducing women's experiences within that World and contains links to Latin selections and images of ancient artifacts that give testimony to it. Each Latin passage is introduced by its own image and essay that set the context for the reading. Latin expressions that would challenge an intermediate-level reader are hyperlinked to glosses that appear in small pop-up windows; they contain lexical, rhetorical, poetic and syntactic aids. From the Worlds page you can access **TextMap**, a linked index of all Latin passages on the site, identified and ordered for level of difficulty, and two PDF documents that list alphabetically the names of Latin authors and Roman women in the print anthology and on *Companion*.



## What's NEW in *Companion*?



<http://www2.cnr.edu/home/araia/new.html>

- Catullus' poem to Lesbia** (*Carmina* 36), submitted by Maria Marsilio for her Latin 3 class
- Horace's ode on the power of his love for Lalage** (*Carmina* I.22), submitted by Benjamin Haller
- Silius Italicus on Claudia Quinta's epic deed** (*Punica* XVII.1-47), submitted by John Jacobs
- Livy's testimony for Hersilia** (*Ab Urbe Condita* I.11.1-2), submitted by Kerry Horleman '13, Maria Marsilio
- Tacitus' praise of the Vestal Occia** (*Annales* II.86.1-2), prepared by Ann Raia
- Funerary inscription by Septimia Dionisias**, submitted by Anne Leen
- Funerary inscription for Crepereia Inmula**, submitted by Barbara McManus
- Memorials for homeborn slaves** (*Vernae*, Martial's *Ep.* V.37), submitted by Judith Sebesta
- Teaching Roman Women: a Vertical Latin Approach (with PPT)**, submitted by Keely Lake
- Video Recreations of Empress hairstyles**, from hair archaeologist Janet Stephens



## Suggestions for Enrichment



### Classroom Activities

- ☞ Borrow ideas from **Syllabi** and **Unit Plans** linked under **Instructional Resources**
- ☞ Sight-read annotated Latin passages with students in a lab or computer classroom setting
- ☞ Download assignments and instruction materials from **Lesson Plans** or **Activities**



### Independent Learning

- ☞ Assign Latin passages to advanced students to prepare and present to their class
- ☞ Try the Commentary/Inscription Projects (**Activities**) for end-term student assessment or extra credit



### Curriculum Building

- ☞ Browse the **TextMap**, graded for skill-level, to construct a lesson based on authors, texts or themes
- ☞ Use **Resources** to design a virtual visit to a site featured in a Latin reading
- ☞ Create a writing/performance exercise for your students to imagine/simulate ancient experience
- ☞ Compile a sourcebook of annotated texts and images customized for your students



### Professional Development

- ☞ Submit for E-publication units or activities you have created and use in your classroom
- ☞ Share via E-publication annotated Latin texts you have prepared for your students
- ☞ Research and annotate new Latin passages on Roman women for submission to *Companion*
- ☞ Try *Companion* with your students and assess its effect on their motivation and Latin skills
- ☞ Mentor a promising student's project; edit and submit it for E-publication on *Companion*

## CONTACT US!

*Online Companion* is not just for your students. It showcases teaching and research and is a forum for collaboration with colleagues over the world, whatever their academic status. Many of the resources on the site are products of scholarly and classroom activity authored by those profiled in **Credits** (see **Instructional Resources**). They generously submitted material for editing and publication for our various audiences. Some also made presentations on site materials and the advantages they experienced from teaching with and contributing to the site. Use *Companion* however best serves your professional needs and interests. Contact us with corrections, suggestions, or to join our team!

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